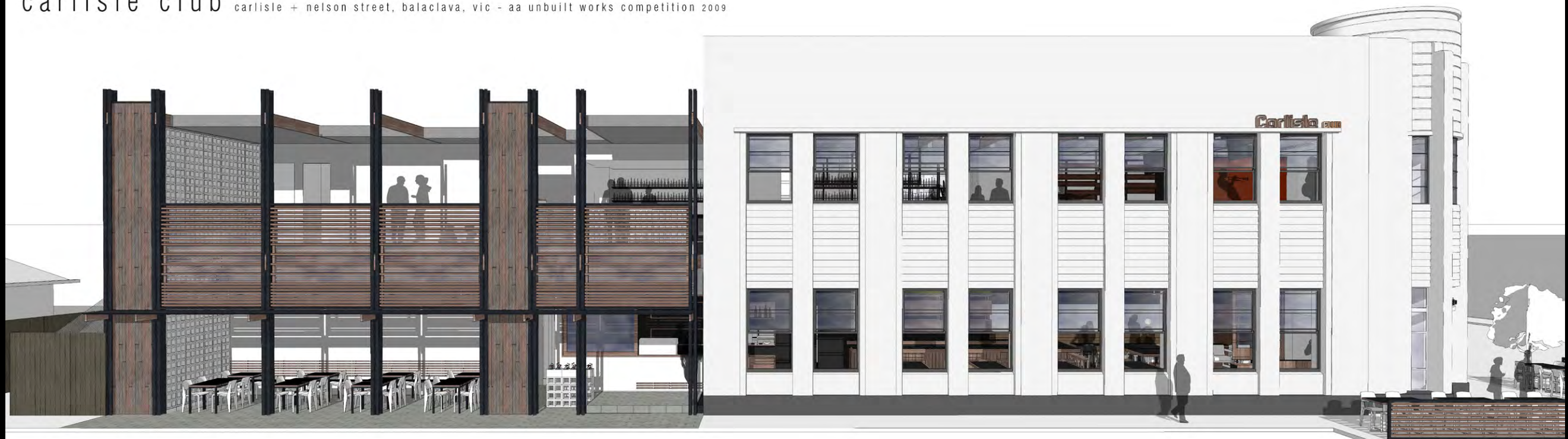


CARLISLE CLUB

Foong + Sormann

carlisle club carlisle + nelson street, balaclava, vic - aa unbuilt works competition 2009



west elevation perspective



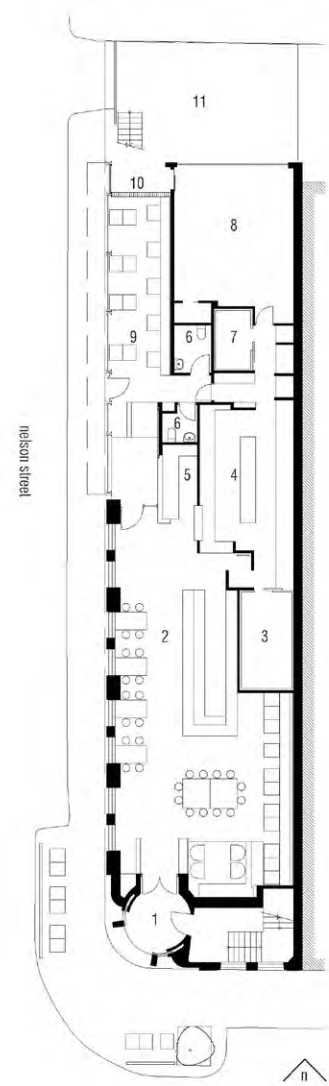
perspective section

CARLISLE CLUB

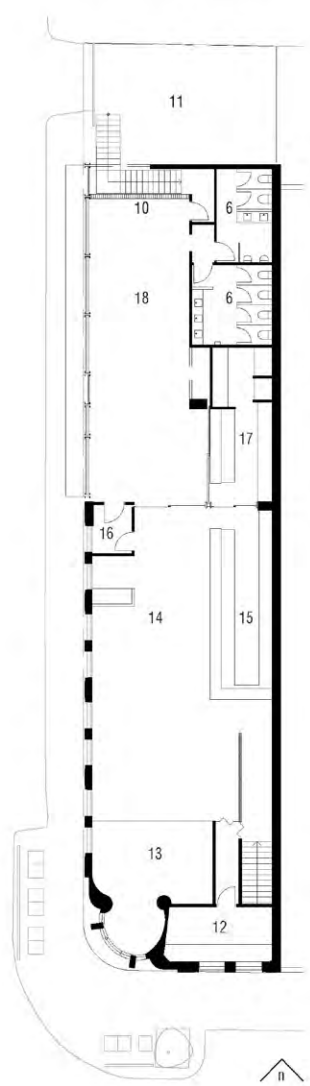
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ground floor plan 1:200



first floor plan 1:200



legend

- | | |
|---------------------------|--------------------------------|
| 1 entry | 10 block screen |
| 2 cafe / restaurant / bar | 11 service yard / right of way |
| 3 coolroom | 12 office |
| 4 kitchen | 13 stage |
| 5 coffee area | 14 upstairs venue |
| 6 bathrooms | 15 bar |
| 7 cool store | 16 airlock |
| 8 garage | 17 outdoor bar |
| 9 outdoor seating | 18 upstairs deck |



context

Balaclava and nearby Caulfield and East St Kilda are dazzling showcases for 50s and 60s architecture. The gems are reminiscent of LA's Case Study Houses- perfect containers for the coveted custom furniture and joinery that they originally housed. Though, for the most part, the region is dotted with aging apartment blocks that are best described as very brown. Amongst these, however, the creative use of cinder blocks is often a highlight.

Carlisle Street's ageing population are being increasingly matched by a younger crowd as new cafes and shops join the long established kosher goods and thrift shops. This is improving the mix; however an imbalance persists between night and day with the street relatively vacant after 6pm.

existing conditions

The original Commonwealth Bank building was completed in 1940. The site is in a Business 1 Zone on the corner of Carlisle and Nelson Street, one property from the train line. The Art Deco building had for 15 years operated as Red Rooster, a fast food outlet, with offices upstairs. Their tenure resulted in the curved rear extension, lurid colour scheme and original internal features downstairs demolished.

brief

Cafe, restaurant and bar over two floors.

Downstairs was to cater to a wide demographic and open for breakfast at 7am then segue into a restaurant and bar at night. Upstairs was to be a bar, live music venue and multiuse space.

response

The intent for the original structure was to revive a significant building, that was largely intact, by demolishing the unsympathetic rear extension and providing an appropriate colour scheme.

Built as a bank, the original building is massive and introverted. To compliment this, the extension at the rear was to be outdoors for patrons on both floors with a permeable facade. Downstairs the building line was pulled back, with the floor tile used on the street footpaths flowing into the external space.

In order to highlight the rhythm of the original, the west facade of the extension references its lines but with less rigidity. Inspired by a bank teller's security device, the facade was to be comprised of panels that slide vertically, motorised with a crank and pulley system. The downstairs timber batten screens would drop to protect patrons from afternoon sun and remove the rear point of entry as the venue segues into a restaurant/bar. The upstairs glazed screen was to slide up for patron comfort and to reduce noise emissions when required.

The context influenced elements such as the north wall; a cinder block screen with cavities filled using handmade translucent resin windows. The interior utilised reclaimed materials with joinery referencing sideboards from the mid century.

A Town Planning permit was not granted due to the proposed use (bar and live music aspect) and is not proceeding.

screens closed



existing conditions



first floor deck



first floor interior



ground floor interior

